

1/2/97
to
4/29/97

609.

1897
Apr. 23
L50 Ch

CATALOGUE
OF
THE COLLECTION OF
PICTURES BY OLD MASTERS

OF
J. ROBSON, ESQ.

Deceased, late of Shandon, Southsea;

THOMAS CHAMBERS, ESQ.

Deceased, late of Sydney, New South Wales;

W. E. BISCOE, ESQ.

Deceased, late of Holton Park, Oxford;

AND

PICTURES

(By Order of Mr. Justice Stirling, in the High Court of Justice, Chancery Division,
"re MORGAN SETTLED ESTATES"):

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 23, 1897.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L55284

110 2616-957

610

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

69

CATALOGUE.

ON FRIDAY, APRIL 23, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property
of J. ROBSON, Esq., deceased, late of Shandon,
Southsea.*

PICTURES.

9. — 1 A LANDSCAPE, with peasants, cow and dog
2. — 2 A ROAD SCENE, with peasants and horse
8x10

*M^{rs} Wheeler
R. Robson*

ARELLANO.

12. — 3 A VASE OF FLOWERS
16x12

Parsons

J. T. BARBIERS.

15. — 4 A WATERMILL AND FIGURE—on panel
18x14

R. Robson

BREUGHEL.

14. — 5 A VASE OF FLOWERS
16x14

M^{rs} Wheeler

BRILL.

18. - 6 A ROCKY SCENE, with a hermit—on copper
8x10

Mrs Wheeler

BRILL AND CARRACCI.

- £1. 9. - 7 A RIVER SCENE, with Latona
6x8

Mrs Wheeler

CASALI.

1. 1. - 8 HEAD OF A FEMALE SAINT
20x16

Fane

G. COCQUES.

12. 1. 6 9 AN INTERIOR, with a gentleman, lady and children
15x20

Abrahams.

G. COLE.

3. 10. - 10 A RIVER SCENE, with a castle, peasants and cows
8x12

Shepherd

COYPEL.

14. - 11 VULCAN, VENUS AND CUPID
30x24

Mrs Wheeler

COYPEL.

9. - 12 A BACCHANTE

8x7

Parsons.

CUYP.

15. - 13 A LANDSCAPE, with a herdsman and cows—oval
12x15

Mrs Wheeler

C. DECKER.

12. - - 14 A RIVER SCENE, with buildings, boat and figures
14x22

N.Y. Strong

DIETRICH.

18. - 15 CAVALIERS AND LADIES AT A FOUNTAIN, in the style of Watteau
9x15

Parsons.

DUTCH SCHOOL.

3. 15. - 16 A WOODY LANDSCAPE, with a church, and peasants with animals on a bridge *broken*
24x30

GELATI.

1. 5. - 17 AN ITALIAN STREET SCENE, with figures *R Robison*
18x12

HONDECOETER.

10. 6 18 A COOK AND RABBIT *broken*
20x16

HORREMANS.

10. - 19 A GIRL, with a glass of beer, and smokers *R Robison*
10x9

J. VAN HUYSUM.

16. - 20 STILL LIFE—signed *Parsons.*
12x15

J. C. IBBETSON.

16. - 21 A LANDSCAPE, with animals *Parsons.*
9x12

LAIMBSCOTT.

- ... 22 AUTUMN; and WINTER—a pair *R Robison*
9x8

LUCAS VAN LEYDEN.

12. 6 23 THE PROCESSION TO CALVARY *Manvell.*
20x12

MARIESCHI.

18. - 24 THE PIAZZETTA OF ST. MARK'S *R Robison*
20x30

MERCIER.

14. - 25 A GIRL AT A FOUNTAIN, with fruit—oval *Parsons.*
16x14

F. MILLER.

16. - 26 AN ITALIAN RIVER SCENE, with buildings, figures and animals *Cohen*
16x12

MORLAND (STYLE OF).

18. - 27 FIGURES, with a donkey and dog *Cohen*
27x36

C. MORRIS.

10. - 28 A LANDSCAPE, with a grey horse and peasant on a road *Parsons*
12x16

VAN DER NEER.

- £1. 12. - 29 A RIVER SCENE, with buildings: Moonlight *Parsons*
10x16

VAN DER NEER.

2. 10. - 30 A RIVER SCENE, with building, boats and figures *R. Robson*
18x30

R. RAISCH.

3. 5. - 31 A BOUQUET OF FLOWERS *R. Robson*
27x22

RATHBONE.

16. - 32 A ROAD SCENE, with cottage and figures *Parsons*
6x8

REMBRANDT.

2. - - 33 AN OFFICER IN A BROWN DRESS AND TURBAN *R. Robson*
25x20

ROBBE.

12. - 34 A STRAW YARD, with poultry *R. Robson*
12x15

A DEL SARTO.

5. - 35 A BOY RECLINING *Cohen*
20x26

SUSTERMANS.

16. — 36 A MAN, in a yellow dress, ruff and red cap
25x20 *Farr*

TENIERS.

9. — 37 AN ARCHERY MATCH
10x14 *Schraeder*

C. TROYON.

10. 6 38 A LANDSCAPE, with two cows
14x18 *Bohen*

A. DE VOYS.

5. — 39 A GIRL, in a red jacket, with a volume of music—on copper
8x6 *R. Bolson*

WOUVERMAN (STYLE OF).

12. — 40 FIGURES AND ANIMALS, before a ruined building
12x18 *Strong*

ANOTHER PROPERTY.

(Lassen)

J. B. GREUZE.

90 41 A GIRL, with a book
From the Collection of the Duchesse de Ragusa
18x14 *Lassen (Marshall)*

F. BOUCHER.

13 42 A SHEPHERDESS, with sheep
40x60 *Härle*

A. MIGNON.

14 1/2 43 GOLDFINCH'S NEST AND FLOWERS
36x30 *Nest*

VAN LOO.

- 10 44 AN ALLEGORICAL FIGURE OF SCULPTURE *Fraser*
36x30

J. B. PATER.

- 11½ 45 A CAMP SCENE (*on copper*) 11x14 *Williams*

J. B. PATER.

12. 46 THE COMPANION (*on copper*) 11x14 *Williams*

G. POUSSIN.

- 9½ 47 A CLASSICAL LANDSCAPE, with figures *Williams*
12x16

RUBENS.

- 16 48 A PASTORAL SCENE, with figures—on panel *Wells*
36x48

RUBENS.

- 6 49 HEADS OF TWO SAINTS *Wells*
18x15

RUBENS.

- 7 50 A BULL HUNT *Bernard*
15x36

RUBENS.

- 10 51 THE NATIVITY—a sketch *Bernard*
10x8

F. BARTOLOMMEO.

- 32 52 THE HOLY FAMILY, with St. Elizabeth and St. John—on panel *Graves*
55x40

CANALETTO.

- 45 53 A REGATTA ON THE GRAND CANAL (*Sold*) *Evans*
27x36

CANALETTO.

- 42 54 SANTA MARIA DELLA SALUTE, Venice
From the Collection of Sir R. Neave, Bart.
 22x30

Biggs

CANALETTO.

- 45 55 THE BRIDGE OF SIGHS
The companion 22x30

Biggs.

C. DA CONEGLIANO.

- 110 56 THE MADONNA AND CHILD, with a view of Conegliana in the
 background 30x24
From the Collection of the late Sir William Gregory

Mason

CORREGGIO.

- 57 ECCE HOMO

16x14

James.

DOMENICHINO.

- 1/2 58 THE MAGDALEN

32x26

Dr. Duncan

B. LUINI.

- 59 THE MADONNA AND CHILD

24x22

James.

PERUGINO.

- 4 60 THE MADONNA AND CHILD

24x18

Dr. Allercrombie

ITALIAN SCHOOL.

- 4 61 THE LAST SUPPER, in a circle, with architectural enrichments and
 boys supporting arms 22x16

West



DIFFERENT PROPERTIES.

KNELLER (STYLE OF).

3. 13. 6 62 PORTRAIT OF LADIES—*two in one frame* *Homes.*
30x24 oval

BOUT AND BODWYNS.

11. 11. — 63 AN EXTENSIVE LANDSCAPE, with figures and animals *Heltz*
45x65

CLAUDE.

6. — 64 A LANDSCAPE, with temple and figures; a bay in the distance—
in sepia *Glen*
Signed
A drawing in the folio

L. CARRACCI.

1. — — 65 THE HOLY FAMILY—*circle 6"* *D. Westmacott*

MOLENAER.

2. 5. — 66 A LANDSCAPE, with two peasants meeting on a road—*panel* *Boken*
16x20

W. VAN DE VELDE.

10. 6 67 A SEA PIECE, with men-of-war and boats—*grisaille* *Boken*
8x10

SIR J. REYNOLDS.

- 46 68 PORTRAIT OF FREDERICK, 5TH EARL OF CARLISLE, in grey *Fraser*
dress with fur *30x26*

ITALIAN SCHOOL.

4 1/2 69 PORTRAIT OF A LADY, with ruff and pearls
25 x 20 Valckman

DUTCH SCHOOL.

2 1/2 70 A BANQUET
25 x 30 Volckman

F. J. GOYA.

17 1/2 71 A STREET BRAWL
20 x 30 James.

*The following are Sold by Order of the
Executors of THOMAS CHAMBERS, Esq., deceased,
late of Sydney.*

REMBRANDT SCHOOL.

10. 6 72 SOLOMON AND THE QUEEN OF SHEBA
32 x 40 Cohen

CANALETTO.

15. - 73 ST. MARK'S QUAY; and The Santa Maria, Venice
36 x 48 Parsons.

UNKNOWN.

is bid. 74 TOMARIS WITH THE HEAD OF CYRUS
22 x 58

*The following are the Property of the
late W. E. BISCOE, Esq., of Holton Park, Oxford.*

PICTURES.

- £2. 7. 6 75 AURORA, after Guido ; and the Companion—*fan mounts* 2 *Glen*
10x18

JAN ASSELYN.

5. 5. — 76 A RIVER SCENE, with a peasant driving goats across a rustic *West*
bridge
13 in. by 17 in.

BREUGHEL.

7. 17. 6 77 VILLAGE SCENES, with figures 3 *Thaunton*
3½ in. by 6 in.

P. FERG.

5. 5. — 78 THE ADORATION OF THE SHEPHERDS—*on copper* *Stevens*
13 in. by 10½ in.

HEEMSKIRK.

8. 18. 6 79 A VILLAGE FAIR *Stevens*
38½ in. by 58½ in.

P. J. DE LOUTHERBOURGH, R.A.

10. 10. — 80 GOING TO THE RACES *Has on*
34 in. by 48 in.

P. MONAMY.

1. 11. 6 81 A COAST SCENE, with shipping and figures : Moonlight *Kinon*
17 in. by 32 in.

671

B. C. OMMEGANCK.

7. 7. - 82 A RIVER SCENE, with peasants and animals crossing a ford *Baker*
14 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

ORIZONTI.

1. - 83 A VIEW NEAR ROME, with classical figures *Cor.*
20 in. by 14 $\frac{1}{2}$ in.

A. PYNACKER.

17. 6 84 A ROCKY RIVER SCENE, with peasants and animals *Laepfritz*
15 $\frac{1}{2}$ in. by 12 in.

WATTEAU.

2. - 85 A GARDEN SCENE, with a guitar player, cavalier and ladies *Schneider*
13 in. by 16 in.

S. DEL PIOMBO.

10. - 86 THE SALUTATION *J. Newton.*
59 $\frac{1}{2}$ in. by 40 in.
Exhibited at Burlington House, 1872
-

*By Order of Mr. Justice Stirling,
In the High Court of Justice, Chancery Division,
“re MORGAN SETTLED ESTATES.”*

£2. 12. 6	87 A DUTCH RIVER SCENE, with luggers, fishermen casting net	<i>Morgan</i>
14. -	88 A FISHER GIRL 18×15 24×36	<i>Morgan</i>
14. -	89 A LADY ASLEEP 12×9	<i>Morgan</i>
3. - - -	90 PORTRAIT OF A HORSE 30×36	<i>Morgan</i>
2. 2. -	91 PORTRAIT OF A GENTLEMAN, in a wig 30×24	<i>Morgan</i>
4. 15. -	92 A NAVAL ENGAGEMENT 48×65	<i>Morgan</i>
7. 10. -	93 AN ARTIST, with a picture on an easel 8×6	<i>Hanwell</i>
1. 8. -	94 A LANDSCAPE, with sheep and cows: Milking time—on panel 14×15	<i>Morgan</i>
1. 10. -	95 A LANDSCAPE, with sheep 9×14	<i>Morgan</i>
7. -	96 A SEA PIECE: Moonlight 6×8	<i>Cohen</i>
8. -	97 A GIRL MILKING A GOAT 7×7	<i>Morgan</i>
3. 15. -	98 A RIVER SCENE, with stranded boats, cattle and horses 16×24	<i>Shepherd</i>
1. 10. -	99 A WOODY LANDSCAPE, with pool, and travellers crossing a bridge 24×30	<i>Morgan</i>
17. -	100 THE CRUCIFIXION $10 \times$	<i>Cohen</i>
2. 10. -	101 A LANDSCAPE, with travelling peasants and dog 32×40	<i>Parsons</i>
3. 5. -	102 A RIVER SCENE, with figures and horse, cows drinking 15×22	<i>Morgan</i>
2. 5. -	103 TAKING HOME THE MILK: A river scene with cows 32×40	<i>Turner</i>
KNELLER.		
16. 16. -	104 PORTRAIT OF A LADY, in yellow dress 50×40	<i>Morgan</i>
P. POTTER.		
3. 3. -	105 A FARM SCENE, with figures and cows: Milking time—on panel 20×32	<i>Morgan</i>
J. RUYSDAEL.		
33. 12. -	106 A WOODY RIVER SCENE, with windmills, and angler in the fore-ground 16×22	<i>Schraeder</i>

WOUVERMAN.

8. - 107 CAVALIERS HALTING AT AN INN-DOOR
20 x 16

Cohen

3. - 108 A FORGE
40 x 53

Cohen

W. BATH, 1840.

14. - 109 ON THE CADOVA
20 x 24

Spence

BERCHEM SCHOOL.

15. 6 110 PEASANTS AND ANIMALS AT A FORD—on panel
24 x 30

Morgan

BREEMBORG.

15. - 111 ROCKY RIVER SCENE, with figures and animals in the foreground
30 x 40

Hart.

CUYP (AFTER).

6. - 112 COWS REPOSING
18 x 24

Morgan

DUTCH SCHOOL.

9. - 113 BOORS SMOKING AND DRINKING
18 x 12

Cohen

K. DU JARDIN.

2. - 114 CROSSING THE FORD, with mules, goat and sheep
20 x 27

Cohen

F. MOLA.

- - 115 REBECCA AT THE WELL
60 x 40

Morgan

MOLENAER.

17. - 116 A WINTER SCENE, with figures on the ice
14 x 12

J. Wilson

F. QUADEL, 1778.

- £1. 8. - 117 A LEOPARD ATTACKED BY DOGS
15x20

Morgan

R. RAISCH.

3. 15. - 118 FRUIT AND STILL LIFE
20x15

Morgan

T. ROBERTS, 1812.

18. - 119 A RIVER SCENE, with peasants, horse and goats
30x36

Bohen

TENIERS.

2. 10. - 120 AN INTERIOR, with musicians and figures regaling
24x33

Morgan

TITIAN (AFTER).

2. 12. 6 121 THE HOLY FAMILY, with saints
45x60

Bohen

VERBOECKHOVEN.

2. 15. - 122 A ROCKY RIVER SCENE, with a chateau, cows and goats
27x20

Morgan

ZUCCARELLI.

1. 14. - 123 A LAKE SCENE, with buildings and figures
24x36

Hart

FINIS.

